



HONORED: GW's production of "Brecht on Brecht" has won its regional competition in the 1971 American College Theater Festival. New Drama Dept. offerings are highlighted in today's Interlude. photo by Legg

## Drive To Open Board Meetings Broadens Base

The drive to open Board of Trustees meetings to the public is continuing, with letters to distinguished alumni and individual confrontations with the Trustees themselves.

The letters, which ask the alumni to support "our fight to establish free communication within the supposed 'community' of the George Washington University," are planned to elicit responses from some of GW's more distinguished graduates. Their statements of support for the open-meeting demand will be presented to the Board and the University community along with resolutions from the dorm councils, school academic councils and Center boards.

The alumni have been reminded that they, along with faculty members, students and most administrators, are prohibited from attending the Board's meetings. The Board's decree that all but guests personally invited by Chairman E. K. Morris shall be barred from the meetings is "contrary to the democratic principles a university is supposed to embody."

Representatives of the Right to Know Board have arranged personal meetings with members of the Board's Executive Committee, which is handling the petition for open meetings. All trustees, including honorary trustees such as J. Edgar Hoover and David Kennedy, have been mailed copies of the petition, and a letter explaining the Right to Know Board's argument for open meetings and a copy of the January 29 Hatchet, which printed a two page spread on the issue.

The petitioners argue that the Board's exclusionary policy is contrary to the spirit of a university in general and to GW's Statement of Student Rights and Responsibilities in particular. The alumni letter points out that the Statement has been printed in the catalogue and is now part of the University's contract with its students.

"The Board isn't going to budge easily," the letter concludes. "They have never said precisely why they are against meeting in public, except that the idea revolts most of them. We need you to help us change their ill-considered policy in a peaceful and orderly way."

# The HATCHET

Vol. 67, No. 28

The George Washington University Thursday, Feb. 4, 1971

## Tales Of Woe Surface From Spring Registration

by Sue McMenamin  
Asst News Editor

Although this spring's registration was not as traumatic as last year's, the Hatchet still ran across many complaints about registration procedures.

Charges of unfair tactics were made against both sides - faculty and students. Most complaints dealt with the seemingly inevitable problem of classes closing out early.

Some of the complaints were against the English department. One student said, "English 40 was very difficult to get into. By 12:30 on the second day, only three sections that I couldn't take were still open. I was told to drop a major requirement to take an English requirement."

English 40 sections were opened and filled throughout registration. A part-time secretary at the department said yesterday that there are still openings. "Things keep changing," she said. "Students have to be persistent if they want to get anything."

An accounting student said that the professor registering students tried to keep class sections balanced by opening and closing sections of the same class throughout registration.

A member of the Art Department was quoted as saying that students were signing up for the photography class three weeks before Christmas. Because the Corcoran has its own students, only five spaces per section were allotted to GW students.

Gym classes also were reported to be closed out early. Miss Jeannette Clapp, a physical education professor, said that the only classes closed early were the popular bowling and karate sections.

Miss Clapp added, "The department did not have a qualified instructor for karate and had to hire an additional instructor. There was pre-registration over which we had no control, but extra spaces were added."

"We were very careful to divide up the class spaces," Miss Clapp went on. "All classes had openings the second day of registration."

Miss Clapp's complaints were against the students. "They used the most foul, ungodly language," she said and claimed this was the worst registration she had ever gone through.

Several complaints came from lower division psychology

students. A Psychology Department secretary said the department had the same problem they always have - not enough spaces in all their classes - adding, "The rooms weren't large enough to hold all the students who wanted to register." She said she knew of no way to alleviate the situation.

(see WOES, p. 2)

## Abolition, One Year After

# Portnow Has No Regrets

by Mark Nadler  
Features Editor

After one year of abolition, Neil Portnow still thinks he was right.

Sitting in the Rathskellar, where he is the assistant manager, Portnow has some difficulty in turning his thoughts once again back to the issue of student government. But in a short time the transformation is completed, and he is again the frustrated Student Assembly President who tried to make a crusade out of eliminating his own job.

"What was given up was not something so valuable," he says, defending the absence of the student government he abolished. Admitting that abolition was less than a complete success because of several significant miscalculations, Portnow still sees non-participation as the only possible strategy for the future.

"How does a student body achieve some status of participation...I think students should just cut themselves clear of all this bullshit until they get something...I don't know how you get to those people - I just don't know."

As Assistant to the Vice President for Student Affairs, David Speck is constantly aware of the absence of student

government. One gets the impression that Speck sees himself isolated in Rice Hall, unable to communicate with the mass of students.

"It wasn't the best system, but it was a hell of a lot better than no system. As an administrator, I'm very uncomfortable without a student government," he says.

Dave Speck is not the only one who is uncomfortable without some kind of student government. But any analysis of the uneasiness with abolition must begin with the original platform which served as the basis of Portnow's campaign.

The first plank was the immediate abolition of the Student Assembly. Logistically, abolition of the government caused few major problems. John Perkins, Director of Student Activities, cites three areas - budget allocations to student groups, appointment of students to committees, and recognition of student organizations - as potential problems which have been adequately coped with up until now.

"As far as mechanics are concerned, it can be handled," says Perkins. "But something could come up tomorrow, next week, next fall."

But more important than logistical problems is the loss of

The fact that a paper clip was employed to enter Bell Hall indicated a broken lock, Geiglein emphatically stated, however, "The illegal entry constitutes an offense, the fact that a faulty lock makes it easy to enter a building is no excuse to do so without authority." At last check, the lock could still be opened with a medium sized paper clip.

Geiglein disagreed with the assertion that there is a "frightening theft rate" at GW. He stated that "the incidents of theft have been going down." Cantini added that if the community desires "total security" on campus "We would have to shut down at 5:00 and change all of the locks."

Firmly declaring that "we want to know about all pickable locks," Geiglein refused to say if he now knew about the door of Bell being "pickable."

Informing the perpetrators of the night-time adventure that "they were in serious danger going around in the depths of the night," Geiglein suggested "one of our men might have seen them," inferring that the patrolman might not have known they were reporters.

Both men asserted that the front door of Stuart should not have been opened, but neither could comment on why it was. Geiglein stated "We only make exterior checks," unless something is obviously occurring in a building that might be worth looking into.

Admitting that the force is "striving to correct deficiencies," Cantini noted that "preventive maintenance may not be as good as it should be."

With respect to the "legendary tunnel" in Rice Hall, both Administrators declared that they "had never heard about it." Phoning an engineer to make sure, Cantini said that he did not know of any "tunnel."

officially recognized student representatives. From the administration side, there is the very real problem, as Speck suggests, that "we do not have a viable means to solicit the opinion of the student body."

Perkins and Speck both speak longingly of the good old days when they had "someone to go to," regardless of the possibility that just because a student held an elected position did not mean that he was necessarily a true representative of the student body.

This question of representation and "having someone to go to" is one of the basic issues of abolition. Portnow argued first that, according to a Columbia University report on governance, "Left out of the mainstream of the policy-making process, the tendency has been to arouse the interest of only a very small percentage of students. The result commonly is a student assembly unrepresentative of the student body as a whole."

The abolitionist argument continued that, since a student assembly in a parallel structure such as the one which existed at GW, was in fact unrepresentative, the administration should be forced to enter into a true partnership with students,

(See ABOLITION, p. 2)



## ABOLITION, from p.1

# Some Still Miss Assembly

rather than taking the easy way out and dealing only with a selected few.

The administration feels the loss. But one of the near-fatal miscalculations of abolition, Portnow admits, is that the faculty, where much of the true power lies, apparently is content to leave students out of the picture.

The fact that "the faculty was less shook up...than I had anticipated," says Portnow, "proved that student government didn't mean that much and that student participation didn't mean that much...to the faculty."

The question must be asked whether having a Student Assembly made any difference to the students. Portnow says that he "can't see how anything would be any different, or improved" if the Assembly had continued. Perkins tends to agree, asserting that "There have not been any major issues which we would have taken before the Student Government" this fall. Both Perkins and Portnow agree that even during the May Strike, the Assembly's role would have been "minimal."

Ed Grebow, president of YAF and Portnow's leading opponent in the last election, sees a "very definite need" for the return of student government. He admits that in terms of student influence, "pressure groups such as YAF and others have taken up the slack...But I sometimes wonder whether this is legitimate."

In the absence of a central organization, small groups and committees - "little bits of

governance" as Speck calls them - have indeed assumed greatly increased influence. But it is doubtful that these small groups, with unclear constituencies, have assumed the "lobbyist activity" of the Assembly which Speck termed "critical."

The second plank of the abolition platform was the creation of an Interim Academic Council to set up advisory councils in all schools and colleges. Candidly evaluating the plan as "pretty much of a bust," Portnow admits that once again he was guilty of a grave miscalculation.

Revealing that he had considerable pre-election support for the school councils from influential deans and faculty members, Portnow laments the wasted opportunity: "This probably would have been the easiest area to walk right into."

In one year, the IAC succeeded in creating only two councils. Attempting to explain the dismal performance, Portnow cites a basic factor which crippled a good deal of the abolition crusade: "There was no interest on the part of students."

## New Judicial Body Sets Session Today

GW's new Committee on the Judicial System will hold its first meeting this afternoon at 12:30 in the fourth floor conference room of Rice Hall.

According to the group's chairman, law professor Charles Nutting, the main item of business today will be figuring how to name the third student member to the committee.

Under the organizational scheme of GW's recently adopted Judicial System for Non-Academic Student Discipline - the so-called Park Committee Report - the Judicial System Committee must include three students: the chairman of the Student Court, a student member of the Faculty-Student Committee on Appeals, and a student selected by the president of the Student Assembly.

Since there is presently no student government to do the appointing, Nutting explained, "we've got to figure out a way of doing it."

## WOES, from p.1

One student had almost completed registration when he found out at the gym that his partial scholarship from the state of Pennsylvania had not been appropriated by the legislature. Neither the state nor GW notified him of the situation.

The student said, "This incident typifies the basic problem at GW: There is no commitment to the students, on the part of the school, beyond the effort to satisfy any contractual obligations as meagerly as possible."

"I am not advocating the return of in loco parentis," he continued. "I do maintain that the school has more responsibility to the student than it cares to admit to."

"What use," he said, "is a well-oiled, efficient administrative organ if it is only supervising the output of a second-rate diploma mill? The school must change its attitude toward the students."

Foreign Policy Conference sponsored by the State Department, 9:30-4:30 today. All students invited. International Conference Room of State Department. For further information, call 632-2732.

## HATCHET

Published semi-weekly from September to May, except for holidays and exam periods, by the students of The George Washington University at 800 21st Street N.W. 20006. Printed at The Hatchet, 800 21st Street N.W., Washington, D.C. 20006. Second class postage paid at Washington, D.C.



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JOINT COMMITTEE members Calvin Linton (foreground) and, from left, Alby Segall, Stephen Phillips, and Hugh LeBlanc, listen to discussion on the future of student government at Monday meeting in Rice Hall.

photo by Zerivitz

## Joint Group Asks Delay In Student Referendum

by Dick Beer  
News Editor

The Joint Committee of Faculty and Students recommended Tuesday that the referendum on student government planned for the week after next be postponed until March 15 and "be framed to pose a range of alternatives for the student body's consideration."

Presently the referendum scheduled for February 16-18 by the Interim Academic Council is a simple yes or no proposition on whether there should be a student government. No specifics are included.

The recommendation, which has no binding authority on the IAC, came out of a Monday meeting of the Committee where IAC member Roy Chang stated, "There's a very good possibility" that the referendum would be held with no prior campaigning or information dispensed about it.

Chang stated that "there is no set organization" pushing for the referendum. He said the IAC, which is administering it, has been "severely limited" in its involvement in campus events, adding that "as a joint body it hasn't done much."

Center Operations Board Chairman Bill Downes also spoke in favor of a postponed referendum and said that he had been "toying with the idea" of holding the referendum along with the Center board's elections in March. No specific date has been set for the Center elections yet.

The idea of a referendum on student government was supported by the entire committee but they objected to the way the present one is being executed.

Columbian College Dean Calvin Linton, an ex-officio member of the Committee, criticized holding the referendum without any accompanying informational campaign, observing that "If you ask a freshman if he wants student government it's like home and mother - of course he'll say yes" in the absence of any supplementary information or discussion.

The committee formulated no specific alternative model for the referendum, but they also went on the record in favor of some kind of student "participation" in university affairs, stating "it is essential that there be a representative student voice in the governance of the university; however," the

recommendation continued, "the Joint Committee does not feel competent at this time to express an opinion as to the form of this student representation."

Besides the two recommendations on student government, the Joint Committee also passed a formal resolution urging the Faculty Senate to continue the Committee in its present form.

The resolution, as well as the two recommendations on student government, were drawn up at the request of the Senate's Executive Committee.

The full Senate meets a week from tomorrow to vote on a reorganization of its committees, which will include deciding whether to continue the present Joint Committee or transfer its functions to an all-faculty committee on student affairs.

In its resolution, the Joint Committee urged that this proposed student affairs committee "be relieved of its responsibilities for student relationships and be renamed to accurately reflect its reduced responsibilities."

## Education Institute Here To Train Administrators

A Michigan educator with over 34 years' experience in public school administration has been chosen to direct GW's new Institute for Educational Leadership.

Dr. Norman Drachler, 58, veteran innovator in Detroit public schools and superintendent there since 1967, will assume his duties here early this summer.

According to University President Lloyd H. Elliott, the Institute, a GW creation, is fundamentally interested in

conducting "programs and activities designed to improve the quality of educational policy makers throughout the U. S." It is being partially financed by the Ford Foundation.

Public Relations chief Donald Winkler said that more contributions should be forthcoming in the near future for the rather high-budget operation.

Elliott praised Drachler's record, saying "he has intimate knowledge of urban education."

Elliott took a personal hand in the development of the

Institute, and is largely responsible for its becoming a reality.

Observers noted that the President's personal involvement in the Institute could have important positive overtones regarding the role of a University president; specifically, focusing more interest on education and its development than on finances.

The Institute hopes to bring together today's leaders in education with those who show promise for such roles in the future. It will develop a series of "In-Service Training Activities" to aid in the career development of educators in all types of institutions.

It also will select nationally prominent and distinguished individuals to serve as Institute Fellows ("Advisors-in-residence").

The new body plans to absorb and expand two existing programs as well, the "Washington Internships in Education," for young adults, and "Educational Staff Seminars," for policy makers in Washington agencies.

## Wyoming Movement Seeking 'Colonizers'

A movement to "encourage people who are fed up with the style of life possible in present America" to migrate "to Wyoming is coming to Washington next week.

Rex Eaton, a sociology graduate student at the State University of New York at Stony Brook and organizer of the so-called "Wyoming Project," will be in Washington next Wednesday looking for settlers.

In a statement released Monday, the Project people stated their intention to settle enough people in Wyoming so that they can obtain a voting majority on the local and state level.

In doing this, the statement said, "we'd be participating with a lot of good people in a solid undertaking. There would be the chance for developing a relevant lifestyle. And there's the issue of the control we'd have over our own fates. Even on the community and county levels, political control means being able to determine a high proportion of laws affecting us and the nature of enforcement of laws."

Continuing, the statement also said, "It's close to Movement developments in the more populous states of Colorado and Montana."

The meeting for those interested is scheduled for 8 p.m. at Grace Church, 1041 Wisconsin Ave., NW.

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## Editorial

### Collective Insecurity

Polished brass, spit-shined shoes, neatly pressed uniforms — that's what the campus visitor sees of GW's security force. Or at least that's what the generally law-abiding visitor sees. Anyone who drops by Foggy Bottom with the idea of ripping off whatever he thinks he can use probably won't see that. In fact, he probably won't see anything of our campus cops at all.

But the administrators who handle campus security refuse to admit that the cops here are anything but professional and efficient. Maybe it all looks that way if you walk down G Street and watch the cops roaming the sidewalks, but it sure doesn't look that way from the inside of Bell Hall at midnight.

Their general disbelief that Bell Hall (and a few other campus buildings) could be cleaned out by completely inexperienced burglars armed with just a bent paper clip is to be expected. But their claims of being on top of the situation are absurd.

And Geiglein's assumption that the Bell Hall lock was broken . . . well, if opening a lock with a paper clip means the lock is broken then this University should be prepared to replace at least half its locks. And Monday, over a month after the Bell

"break-in," the lock still gave way to a medium-sized paper clip.

The theft rate at GW can't really be pinned down. Geiglein says it's declining, while a lot of other people think it's climbing to incredible heights. But Geiglein himself has patiently explained many times that it's so dependent on how conscientious people are about reporting thefts that comparing figures is just about useless.

Vice-President Cantini's admission that "preventive maintenance may not be as good as it should be" is about as close to the truth as anyone on Rice Hall's side of the problem will come. But that's just not close enough when ripping off the University is so obviously and incredibly easy.

There's no excuse for such an easily circumvented security force at an urban university that can't afford insurance. Every piece of equipment this school loses is just that — lost. There's no insurance, no way to get the money back. And on top of that, it has to pay salaries to the cops who are supposed to be preventing those losses.

So it's difficult to understand why the campus cops aren't a little more careful about just who's inside their buildings at night. After all, this University is not in such great financial shape that it can afford to supply all its students and neighbors with furniture and anything else they can imagine a use for.

### Women's Liberation

## Status Of Abortion Laws Unclear

The status of abortion laws in the District is unclear. A law declaring abortion illegal, except to save the life of the mother, was found unconstitutional. A woman, the courts found, might well have the right to decide if she will have a child. Another suit is pending. There are, therefore, no laws governing abortion in Washington.

This lack of clear-cut legislation does not in any way imply, however, that abortions are available to any woman who wants one. Generally, an abortion costs \$600. That fact alone leaves out many women in this city.

Generally, a doctor or panel of doctors decides who will and who will not be allowed to have an abortion. This fact cuts out more women. A number of hospitals will not perform abortions or limits the number done, again decreasing the number of women who can get legal abortions.

The only abortion counseling done in this area is by the Free Clinic and D.C. Women's Liberation. The situation in Washington is so bad they can only advise women to go to New York.

The fact that the Washington Hospital Center has recently opened an abortion clinic (the only one in D.C.) does not appreciably change the situation. The clinic hopes to do about 100

abortions a week at a cost of \$200 an abortion. While \$200 is less ridiculous than \$600, it is still unsatisfactory. The hospital has made it clear that they will not grant abortions on demand and a doctor still decides whether the woman who has come for an abortion really wants or needs it—whether, that is, if she deserves such a privilege.

Actually, an abortion is a safe, simple and quick operation when done properly. In fact, an abortion done under the best conditions is four times safer than childbirth. Estimates indicate that one out of every four women in America has had an illegal abortion. Between one and 1.5 million abortions are performed in the United States every year. Only about 9,000 of these are legal.

The death rate for abortions in the U.S. is 50-100 deaths per 100,000 operations. In countries where abortions are legal, the death rate is 3 per 100,000. Yet men continue to debate in courts and legislatures whether this wild extravagance—abortions on demand—should be allowed to women.

The example of Dr. Vuitch is a case in point. This case was reopened on January 12 before the Supreme Court. Dr. Vuitch was acquitted in the fall of 1969 by Judge Gesell on the grounds that the law was "unconstitutionally vague." Vuitch is now under indictment for other abortions performed in the District.

The kinds of arguments which were batted back and forth between distinguished lawyers and even more distinguished justice were high flown and humanitarian as could be. The only missing element in the argument was women. For example, the attorney opposed to the Gesell decision argued that the Gesell decision placed no restriction on the "hard-core abortionists" who were indiscriminate in performing abortions ("indiscriminate" here means "will perform for reason other than certainty of mother's death"). Notice the term "hard-core abortionists" has the same old criminal image. And notice, even more, the total evasion of the question of who has the right in the situation. Here the men are arguing over whether the State or the doctor should have the power to decide whether or not an abortion should be given. Yet neither one of these sides has anything concrete to gain or lose by that power but the power itself. It's what's going to happen to women's bodies that they're haggling over.

That the situation is cruel and absurd is clear to anyone who can see through the smoke screen. From this example, it is also clear that the abortion issue is a deeply significant one. Our right to determine how we are going to deal with our own individual reproductive capacities is primary and plain justice. Until we have that control our lives will continue to sweep by us, made powerless by our biology. Contrary to the pronouncements of Dr. Freud, anatomy is not destiny, but control of anatomy is destiny and until we take that control for ourselves, we will not have reached even the first step in our full human liberation.

This struggle confronts the women's movement right now—the struggle and the potential victory.

## Letters

### It's Academic

Reading the results of the undergraduate Academic Evaluation is a unique labor for the mature, educated, experienced individual. The work is an attempt at critical analysis while in fact it is a series of personal attacks, judgments on personality, and apparent paradoxical statements which pretend vastly to be some sort of scholarly survey.

The title is probably the most difficult with which to reckon. One reads the production only briefly to discover that the work is neither academic nor evaluative; for after short course descriptions, such phenomena as professors' voice projection, presence or absence of charm and dynamism, approach to material, and methods of delivery are criticized.

Repetitiously stated is the fact that these professors know their material but they cannot communicate it. Under such circumstances, how were the Evaluators able to detect professors' knowledge? BORING is the overused description of material, courses, and classes in general. To be sure, it appears that the Evaluators tend to stress the degree to which they had been entertained in their classes.

How many of them met their professors in classes already motivated by a sense of obligation to learn? And how many came with willingness to tolerate, if not to ignore, individual personality differences in a learning situation in their quest for knowledge? And again, how many of them were perceptive enough to recognize the time and effort which went into the organization of the assorted syllabuses?

And what is wrong in professors' relying on their notes which are the outgrowth of much conscious effort in developing logically related and systematically connected ideas for the lecture?

Certain courses were labeled as DULL and FRUITLESS as if the pompous Evaluators had experienced many times—both as students and teachers—such courses under various techniques and different environments, and therefore were capable of evaluation and comparison.

How depressing it is that the inexperienced are accorded the University's respect and are permitted to produce such a meaningless report at the expense of the dignity of seasoned, dedicated people who continually strive to educate the minds of the generation which has yet to contribute.

EVALUATORS, borrow from your own context and take notice that "much effort and individual dedication are necessary to get anything out of the course" and best wishes that in your zeal to evaluate your professors you leave room in your consciences for self-appraisal. Finally, will you not channel some of your energy into analyzing and evaluating your own individual and group activities on campus so that you may provide the incoming freshmen a legacy worth receiving.

Galal A. Badr

### Kumquat?

At the end of spring semester last year, I was interviewed by the Hatchet for an article in which my quotes, but not my name appeared. May was a very hassled month and so I suppose the omission was somewhat understandable.

This past semester, in numerous Hatchet articles concerning the Center Operations Board (of which I am a member), my name has been repeatedly confused with that of Matt Cohen, who is also a member of the Board. Whereas both our last names are the same, and whereas our Board meetings are even a little hard for me to follow at times, I

Doctor and Mrs. Elliott

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The Hatchet strives for accuracy at all times. You will be doing the paper a service by informing it of any errors.

--Dany Byrne & Margaret Scott



Give A Re



Arthur Lesenger

# Evaluation Doesn't

suppose that this, too, was almost somewhat understandable.

BUT when in the January 29 issue of the Hatchet you attributed the "artsy photo" on page 3 to none other than "Hatchet flash man David Vuta," when in actuality it was taken by none other than myself, well, my anonymous friends at the Hatchet, I'm afraid that proved to be the "ant which broke the ark's snout."

Therefore, am forced to demand full reparations for your sins (both past and present) in the form of: two kosher pickles, a kumquat, and a blue speckled kivi egg (preferably unfertilized).

Ralph Cohen

## No Faith

I would like to take this opportunity to make it clear that the motion passed by the Operations Board last November 5 was not pass unanimously, contrary to the minutes. This motion came in response to the request of Lenny LeRoy that Edward Grebow resign from the Food Service Board.

Its purpose was to re-affirm the Operations Board's confidence in Grebow, a faith I do not share. I anticipated such a move and instructed my proxies to vote against it. After a long delay, the minutes for November 5 were given out last Thursday night. This motion was listed as having passed unanimously, with Grebow abstaining. It did not pass in the manner so described.

I then attempted to make a routine change at the time of "additions and corrections" to the minutes. To my surprise, I found I was blocked by Grebow, who took umbrage that anyone should challenge his illusory support. He promptly obscured the issue by stating that a proxy is a voting member but that ignored the vote itself. This he had to do. My proxy voted against it. He then proceeded by means of parliamentary jargon to bulldoze the Chairman, Bill Downes, into ignoring the issue at hand.

I wrote this letter to demonstrate to Grebow that there are some who are not cowed by his threats of Hell and Student Court. Lenny LeRoy did not go far

enough. Grebow should not only be censured and removed from the Food Service Board, but Chairman Downes should demand his immediate resignation as parliamentarian of the Operations Board for his gross partisan mishandling of his office of trust.

Jim Kilpatrick

## Jivin'

In a recent correspondence with the Firesign Theatre, I inquired about their scheduled GW appearance, November 16, 1970, and the cancellation of that engagement in favor of a television show. According to Theatre member David Ossman, "Somebody musta been shuckin' and jivin' about us appearing there—we never heard about it, or a T.V. show neither." All of us want to know, just as much as I want to know, who is responsible for this shuckin' and jivin'. Could Concert Committee Chairman Jan Bridge shed any light on this?

David also advises me that the Theatre has a syndicated radio show which is broadcast on many university stations. This includes our own WRGW (for those fortunate enough to find it on their radio dials).

Ken Sommer

## Bob Rosenfeld

# Education For Acquiescence



A recent study of Soviet education has attracted my attention because it so adequately demonstrates the potentially stifling effect of education in the socialization process, and because it provides an insight as to the methods of social control employed by totalitarian governments.

Specifically, Urie Bronfenbrenner's study of education in the USSR demonstrates how a formal educational system can be used to do far more than transmit knowledge - it can prepare or force the individual to accept society as he finds it - to fit rather than challenge and change institutions. In addition, this study goes a long way toward destroying the myth that the absence of dissent or political agitation in totalitarian states is solely the result of the threat of force and coercive secret police tactics.

Considering the current academic and legal environment, it is relatively easy to unconditionally oppose the use of wiretapping in criminal procedure. This position generally receives great applause and little or soft-spoken criticism.

In upholding individual rights and liberty, this position has philosophically been accepted as the side of the angels in the minds of most libertarians. Those who disagree by favoring the use of electric surveillance are dismissed as totalitarian ideologists, those who hedge the issue in an effort to balance conflicting interests are regarded as unbecoming cynics.

After conveniently isolating political rights and individual liberty in social matters from big business racketeering and international narcotic trafficking, one can come to quite contrary, yet safe, conclusions on the permissibility

of electronic surveillance in criminal prosecutions. When analyzed together, these considerations pose serious problems for unbending advocates of social justice.

Those who are opposed to arbitrary governmental intrusion into the private and personal matters of individuals find their premises shallow when their principles are examined in light of the needed controls in the areas of business and finance. On the other hand, those who favor strict domestic control and supervision rarely accept the extension of their principles in areas of commerce, and professional and business communications.

The Courts have traditionally been the forum where these conflicting applications of principles have been tested. Quite naturally, the judiciary's position is to favor neither and to strike a course somewhat down the middle. Recognizing the necessity and usefulness of

wiretapping, the Courts have overruled constitutional objections where the controls provided by the statute were strong enough not to violate privacy. Here it must be shown to the satisfaction of the Court that the burden of providing probable cause squarely rests upon the government and there must be a reasonable time limit that is listed at the inception of the tap.

The Courts, however, have not been as lenient and protective in other areas that have been subject to electronic surveillance. This can be illustrated by its unwillingness to review governmental activity in matters of "national security," by declining jurisdiction in the review of those activities. Here the Executive may exercise unlimited discretion in choosing discovery procedures which are not subject to judicial review or bounded by procedural restrictions.

No doubt, there are matters involving international espionage that come within the scope of the definition of "national security" and are, therefore, justifiably open to investigation with a wide latitude of discovery. Yet recently there has been an extension of the traditional definition of "national security" by the Justice Department, which has tried to include areas that were formerly protected by constitutional safeguards.

A current example of this is the Justice Department's eavesdropping activities on domestic political groups grounded on the justification that their activities are now matters affecting our "national security" and have, therefore, become subject to the regular department procedures for similar matters. A Federal District Judge in Detroit has recognized this for what it is and has prohibited electronic surveillance of political domestic groups within the regular procedures of judicial review pertaining to prospective Executive action in its law enforcement duties.

Electronic surveillance per se is not an objectionable means as a source of discovery. If one can locate competing interests without ideologically favoring one over another, the standards of protection and fairness guaranteed by the Courts are sufficient to protect the needs of society and the rights of individuals.

Those governmental agencies who, with honest intent, find it expedient to expand their authority under the guise of rhetorical verbiage are actually doing a disservice to the ends they are trying to accomplish. This also applies to those who advocate unbending social philosophies which overlook the relative positions of the interests and groups that comprise our society, and neglect the social and political forum that the Courts provide.

Bronfenbrenner's study, entitled "Two Worlds of Childhood," is a discussion of the development of scientific education in the Soviet Union - the development of group techniques by A.S. Makarenko in the 1920's. The group education process can begin as early as the first year of the infant's life when he is placed in a "collective" playpen and conditioned to interact and cooperate with the five or six other inhabitants of his pen.

At the age of seven, the formal educational process begins in the classroom atmosphere. However, in contrast to the American approach, the disciplinary function is not handled solely by the instructor nor is it directed at the individual student. Rather groups are formed, praised or punished on the basis of their collective behavior and even consulted to determine the nature and scope of the punishment dispensed. Often the students are urged to compete to detect other faults of the groups which the appointed monitors overlooked.

As Bronfenbrenner puts it: "... the teacher is not in a struggle with her youngsters but has turned the children upon each other and need only supervise them as they criticize themselves and one another."

A curious outgrowth of this approach is the divorcing of those who make the rules or determine the norms from those responsible for their enforcement. Instead of resenting the "establishment" (rule makers), Soviet students often seek the intervention of the teachers to temper the harshness of penalties imposed by their peers. That is quite a different result than the polarization between administrators and students that is characteristic of American institutions.

What are the consequences of scientific Soviet education? More obedient children according to Bronfenbrenner who possess self discipline but lack the rebellious take-on-the-world attitude of their American counterparts. Consequently, there were no moratoriums in Moscow demanding the withdrawal of troops from the satellite nations; nor did students invade the Soviet capital to demonstrate their moral indignation at the "invited" excursion of Soviet troops into Czechoslovakia.

The Soviet system has not deterred agitation and dissent through the threat of repression; instead its educational system is the real instrument of social control providing few with the ability even to question what is going on around them.

Perhaps those academicians who see docile and obedient students as the only real protection for academic freedom would support Bronfenbrenner in his suggestion that many of the Soviet methods be imitated in this country. But those students who fear as I do that the educational system has a dangerous tendency to blur our vision and subconsciously forced our acquiescence in a system of norms and values which we seriously question, can only see Bronfenbrenner's study as a substantiation of our fears and as a call to be about the task of devising creative alternatives to the kinds of education which are presently being imposed upon us.

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A Penny To The Piggy And You Can Come!



The Hatchet is interested in finding new columnists. All those interested should contact the Editorial Page Editor, Center Room 433, or at 676-7550.



# Bulletin Board

Thursday, Feb. 4

**YOU WON'T WANT** to miss the first movie of the semester. It's a photographic wonder. "Blow Up"—being shown in the theatre tonight at 7 and 9.

**YOGA CLUB.** New session starting 7:30 p.m. Bldg. L. Co-ed. All Welcome. 5 Lessons—\$5.

**SKI CLUB** Organizational meeting, 7:30 p.m., rm. 406. Skiers and Beginners welcome. Come make plans. Refreshments. First ski trip—Feb. 10.

**THE STUDENT SERVICES** Committee will be meeting in the Center Board Offices on the second floor at 9 p.m.

**LAST DAY** to pick up National Student Defense Loan

and Educational Opportunity Grant checks is tomorrow, at the Student Financial Aid Office, Rice, third floor.

Friday, Feb. 5

**ENGINEERING STUDENTS,** faculty, alumni—annual student-alumni lunch. Center 410, 11:30-1:00—50 cents per person for good food plus beer and soft drinks.

**THE CHRISTIAN SCIENCE** Organization will hold its first meeting of the new year at 12:00 noon in Building 'o'. All interested persons are most welcome to attend.

"BLOW UP" has been held over due to popular demand.

Final showings are tonight at 7 and 9 in the Union Theatre.

Saturday, Feb. 6

**COMEDY FILMS,** 7, 9, 11:30 p.m. University Center Theatre, Marx Brothers, W.C. Fields, Little Rascals, Charlie Chaplin, 75 cents admission.

**INTERNATIONAL FOLK** Dancing—at 8 p.m. sharp in Bldg. K, 817 23rd St., N.W. Everyone welcome—beginners to professionals. For information call 338-5458.

**FIRST OF A** new series, "Birth of a Nation," "The Gold Rush" will be seen in the Ballroom at 8:30. The films are selected from American "Greats" over the past decades. Admission Free.

Sunday, Feb. 7

**THE GW STUDENT** Grotto (Cave Club) will meet at 7:30 in rm. 422 of the Center. All interested persons are welcome. Complications: call 466-8961.

Notes

**AMERICAN JUSTICE**—All students (undergraduate and graduate) interested in working on a symposium on American Justice are asked to come to a meeting Monday, February 8, in room 427 of the University Center at 8:30 p.m.

**JOHN WILLIAM FULBRIGHT** and **JULIUS AXELROD**, Tuesday—Feb. 9. Celebration 150!

**SGBA Student-Faculty** Advisory Council will meet Feb. 11 at 2 p.m. in Govt. 102. Status of GTA's, accreditation, curriculum, faculty standards, and faculty evaluations will be discussed.

**TRAFFIC COURT** will be in session 8 p.m. in rm. 411, Wednesday, February 10.

**STUDENTS INTERESTED** in learning about Law Schools are invited to the GWU Law School (National Law Center) on Thursday, February 11, at 4:00 p.m., room 10, Stockton Hall. Dean Kirkpatrick will preside. This will be an opportunity for students to learn about law schools in general and GWU Law School in particular. Sign-up sheet at the

Fellowship Information Center, Bldg. Q.

**RECRUITERS FROM** The WUJS Institute, Arad, Israel, will be at GWU to talk with interested students. Meeting from 9:30 a.m. to 11:30 a.m. on Monday, Feb. 8, Room 413, University Center.

**ATTENTION PHOTOGRAPHERS:** Your photographs are wanted for the University Center Photography Exhibition. Contact Mike Klein, Arts Coordinating Comm. Ext. 7312 or 659-5729, evenings.

**THE COMMISSION ON** Model Government is looking for students to represent Iraq as GW's delegation to the 1971 Midwest Model United Nations to be held February 24-27 in St. Louis. We will pay transportation and housing fees for six students with a thorough knowledge of Middle East and World Affairs, ability to represent Iraq, and a good command of parliamentary procedure. Call Jim Reichardt at 223-0884.

**HELP—PEOPLE NEEDED** to offer their services and time for Jewish Activist Front. No special skills required. Only qualification is that you be dedicated to Jewish causes. Work on campus. Pay is satisfaction in doing something good and worthwhile. Call 676-7574, 293-6352, or 223-5002 or leave name in rm. 417, Center.

## classified ads

### For Sale

One General Electric record player, good condition, portable, \$20; one General Electric black and white TV, good condition, \$25; plus new and old albums under \$2.50 and down (includes Beatles, James Taylor, Joni Mitchell, and sound tracks.) Please help—need money to leave the U.S. Call Suzanne after 1 p.m. at 265-3113, extension 200 till 5 p.m.

**Student Travel.** Trips, charters to Europe, Orient, around the world. Write S.T.O.P., 2150 C. Shattuck, Berkeley, Cal., 94704...or see travel agent.

One used Selmer Clarinet, will accept best offer. Phone 659-5729, evenings. Mike Klein, Mitchell 212.

What does physics have to do with economics? Wanna learn relativity theory just for the helluvit...or for a decent grade? Call Eric, science tutor, at 483-7968. Reasonable.

One five string, long-neck Vega banjo, new condition. Also, Goya guitar. Make offer. 530-5214, evenings.

Girl's meal ticket. Good for all meals. \$7 weekly. Buyer should be girl since a boy named Sue wouldn't go over well. Call 333-7567.

1963 Ford wagon, very good condition, \$395. 387-3410.

VW 1965, engine just overhauled. \$650. Call Mr. Edwards at 893-5200, ext. 77.

For sale—2nd semester meal card, \$200. Call 223-3637.

**CHEAP FURNITURE**—rocking chair \$5; kitchen table \$10; pedestal kitchen table \$15; four painted kitchen chairs \$50; single iron bed frame, antique, \$10; antique oak rocking chair \$20; 525-0596, leave number.

**BRASS BEDS**—call 525-0596, leave number.

Toshiba Color TV, almost new. UHF, 14 inch screen, \$150 or best offer. Call Margo at 333-0689.

Furniture—Double bed, bookcases, assorted tables, call Gail, 659-3728.

Expert German tutoring by native speaker; see the most patient speaker you've ever met. Call 338-1172.

Introduction to law school for undergrads. Learn basic principles. Get answers to questions. No similar course offered. Courses begin next week, enrollment limited. Call 293-3069.

Monolithic buy—Michael's Unisphere microphone. Call 232-2191.

### Wanted

Psychology texts wanted. Psyc 144—Industrial Psychology and Studies in Personal and Industrial Psychology. Also psyc 151—Individual in Society, 1962. Call 333-7567.

One lead guitarist needed to accompany one song and dance man on acoustic guitar, thumbwhistles and castanettes for professional gigs. Call 483-7968.

Attention male students ages 18-26—opportunity to earn extra money by participation in a psychological experiment. Sign up in Chapin Hall, room 114, Monday-Friday, 9-5.

One female dog (preferably beagle) to mate 3 yr. old stud. Call Clyde at 337-5115.

Fundamentals of International Economics, by Immanuel Wexler; Changing Patterns in Foreign Trade and Payments, by Belassa. Call Tony at 338-8739.

Ride wanted to Binghamton NY. on Feb. 11 or 12. Will pay expenses. Call Ward or Bill, 737-3741.

Female graduate student in English or journalism with editing experience to teach female foreign student English. Parttime, near the University. Call 333-6012, evenings, 477-3749, day.

### Rooms

My roommate left me for New Mexico. Need roommate for a fantastically furnished one bedroom apartment. Location—2130 N Street, in walking distance from GW...\$70. Call Laura, 659-1749.

Male roommate wanted to share modern one bedroom apt. Five blocks from campus. Call 833-1374 after 6 p.m.

Townhouse in immediate GW area for four girls. Call 676-7839 or 676-7857.

Roommate to share one bedroom apt. with another girl. Rent—\$50 a month. Ten minutes walk from campus. Call Lisa or Susan, 338-1922.

Female roommate wanted to share efficiency in GW area with female medical student. \$65 per month. Must be willing to keep Kosher. Tel 659-9784 after 5 p.m.

Male roommate wanted to share one room efficiency near Dupont Circle. Modern air conditioned building. \$100 a month. Call 833-2566.

Roommate wanted to share beautiful apartment in Arlington Towers. \$67.50 per month, call 522-5249, ask for Paul.

Free room for interested young lady...in exchange for light housekeeping, laundry and typing. Call for interview at 223-6439.

GW law student needs roommate (M or F) to share either two bedroom apartment in Georgetown—one room, \$115/mo. or three bedroom house in Arlington, own room, \$85/mo. Call Peter, 965-2554 between 4 and 6.

Passionately desired: a nice girlfriend, lots of sex good dope and music, easier courses and interesting professors, a way out of the draft, a free parking space on campus. But all we really want is a house for next year, close to campus. Will pay cash for information leading to the signing of the lease. Call Steve, 833-9182.

Roommate, preferably male, to share Arlington apt. Ten minutes from Student Center. Many benefits. Call 920-1852.

### What-not

Lost—wire rimmed, brown tinted prescription glasses. If found, please return to Center Information Desk. Rona Reisfeld.

Here it is—you've all been waiting for it—the list of classes for the Jewish Free University. Now available at the Information desk, room 417 of the Center or by calling 676-7574, 293-6352, 223-5002. Classes start in a few weeks—don't delay.

Steve Stein—belated happy birthday.

Free abortion counseling, a service of D.C. Women's Liberation. Call 483-4632.

Upon departure, I pose to consider my friends at GW—FUCK OFF, peter.

To a Champagne Betty charming roommate who was once bubbly...sober up, get drunk and start acting like a little kid again! From: Your roommate and former babysitter...MW

Found—during reading week at the Study lounge on the ground floor of the Center, one pair of men's gold wire rim glasses. Call 223-0137.

To the Dictator: MISSION ACCOMPLISHED! Felice compleans, Lola M.

Martin—have you left me for HER? Tell me it isn't true.

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## Nunn's Jumper Decisive

## Buff Down Navy 88-87 In Overtime



MIKE BATTLE sends up a hook for two of his team high 27 points in the Colonial's 88-87 win over Navy. The 6-7 center was the game's leading rebounder with 14.

photo by Resnikoff

# SPORTS

## GW Frosh Defeat Strayer; Rosepink Nets 25 For Winners

by David Robinson  
Hatchet Staff Writer

A see-saw battle ended in a 74-71 victory for the GW Frosh last night. Their opponents from Strayer Junior College led by two at the half but while the first twenty minutes were fast-paced with relatively few turnovers, both teams were shooting poorly.

Second half action was characterized by keener shooting and more aggressive play on the part of the Buff. Utilizing a 1-3-1 offense, 6-3 guard Phil Benedict was able to feed Kent Reynolds, Paul Dwyer and team

scoring leader Tom Rosepink to put the Colonials ahead 50-48 with 13 minutes to go.

The lead changed hands several times and four GW turnovers enabled Strayer to pull ahead by three, midway in the half.

Coach Bob Tallent noticed that the zone-defense his squad had been employing was immobile and was not grabbing

vital rebounds. By switching to a man-for-man setup, GW achieved control of the boards and ripped off seven consecutive points.

Rosepink also blocked three Strayer shots in the final minutes to stifle the visitors. The Colonials were out-rebounded and scored fewer field goals but it was foul shooting that was the determinant. GW bettered their foes by 22-7 from the charity line.

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### Sports Shorts

Both student and reserved seat tickets are now available for the Colonials' game in Madison Square Garden vs. Massachusetts on Sat., February 27th. GW will play in the first game of the doubleheader, while Seton Hall faces Duke in the finale.

Student tickets are available for \$1.50 while reserved seats cost \$6.50. Tickets can be purchased at the Athletic Department (2027 H St.).

There will be an Intramural Meeting on Feb. 10th in Stuart-306 from 12-1 p.m.

The Colonials face Penn. St. on Saturday afternoon at 2:30 in the Nitanny Lion's 8,000 seat arena. WRGW will carry the game.

Sophomores Bill Kunze (13ppg), and Paul Neumayer (8.5ppg and 11.5 rebs.) and veterans Bruce Mello (11.4) and Chuck Crist (8) lead the attack. Star guard Ron Kodish is injured and is doubtful.

by Craig Zuckerman  
Hatchet Staff Writer

With one second remaining in overtime play, Ronnie Nunn popped in a twenty foot desperation shot to edge the Middies 88-87 in last night's Fort Myer thriller.

Navy seemingly had the game wrapped up 87-86 with five seconds remaining, when their star Jack Conrad committed an inbounds infraction under the GW basket.

#### Midshipman Moves His Foot

At the time, with all the confusion, it was unclear why GW was given the ball. It was made clear later that a player may not move his feet while inbounding a ball after a penalty. Conrad's miscue set up the pass to Nunn and the last second shot.

Coach Slone's Colonials boomed out of the second half with an aggressive 3-1-1 zone press, causing several Navy turnovers. In the first minute of second half play, GW came from a two point half time deficit to a three point lead, 38-35.

Szczerbiak, Rhyne and Battle began hitting on inside and corner shots, opening the GW lead to 61-53 with 11:40 remaining in regulation play. Navy was forced out of their man-to-man defense into a 1-2-2 zone.

#### Conrad Leads Navy

With Conrad leading the way, the Middies chipped away at the Colonial lead. With three minutes remaining, Conrad scored, again with two minutes left, Conrad scored and with six seconds remaining, Conrad stole a pass and assisted in the bucket that tied the game at the end of regulation play.

In overtime play, GW again built up

a four point lead only to see it disappear at the hands of Conrad and Co. With 16 seconds remaining, Conrad scored on a three point play, putting Navy within one.

Three seconds later he stole the ball, was fouled and converted the one-and-one. Navy took the lead 88-87 and set up the dream-like dramatic finish.

The game's hero, Ronnie Nunn, did not start the game. In his place was Jack Eig who played a solid defensive game for the entire first half and part of the second.

#### Subs Aid Attack

Nunn came off the bench and played well. Also off the bench was Harold Rhyne, who replaced the starting Tim Riordan. Rhyne hit on many key jump shots throughout the game.

#### Battle Hits For 27

High man for the Colonials was center, Mike Battle, who finished the game with 27 points, 18 coming in the second half on short turn-around jumpers.

Having a cold night, Walt Szczerbiak finished the game with 17 points, a bit off his 22.9 average. Walt fouled out with 4:24 remaining in overtime.

#### Colonials Outshoot The Military

The Colonials, now 8-8 on the season, shot 46% compared to 44% for Navy. GW scored on only 25% of its shots in the first half as compared to 65% in the second. Navy out-rebounded the Buff 48-47.

Coach Slone, whose team faces Penn State Saturday, summed up the game by saying that "the whole team played well. It's about time the breaks came our way."

## 2 for 1 student ticket offer:

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COMPLAINANT MITCH ROSS displays one of his proudest possessions at Hearing Committee deliberations on the recognition of his May 19 Movement Monday in the Library conference room.

photo by Hyams

## Movement Goes To Hearing Comm.

# Recognition Policies Hit

by Sue McMenamin  
Asst News Editor

Student activist Mitch Ross, acting for the comic-radical May 19th Movement that was denied recognition as a student organization last December, brought charges against the Recognition Committee to the University Hearing Committee Monday afternoon.

Ross claimed that the guidelines used by the Recognition Committee are "repressive" and that the committee gained its authority from the Student Assembly and should have gone out of existence when the Assembly abolished itself last February.

Bill Downes, Chairman of the Recognition Committee, presented its case, maintaining that the guidelines were approved by the Vice President for Student Affairs acting as an agent for the University, and therefore the Committee and its functions are valid.

John Perkins, Student Activities Coordinator, was called as Ross's first witness. Perkins said the Student Assembly was given jurisdiction over recognition of student organizations and that the Student Life Committee, also no longer in existence, had "jurisdiction to suggest guidelines."

According to Perkins, Neil Portnow, a member of Student Life and president of the

Student Assembly, believed the guidelines for recognition were too loose and the policy was revised in February.

These guidelines went to Vice President for Student Affairs William P. Smith who accepted them as University policy.

Perkins told the Hearing Committee that so far there is no written document establishing the Recognition Committee free of the Student Assembly, but the problems of recognition procedures are now before the Joint Committee of Faculty and Students.

Ross said that the clause in the Recognition Committee guidelines that restricts use of the University facilities to registered groups is "repressive" and a violation of the Joint Statement of Student Rights and Responsibilities.

The Hearing Committee decided that these charges, although they may be valid, did not fall within Ross's original complaint and should be taken up at another time.

The hearing will be continued to hear further testimony and summations at a later date.

Mrs. Rodman from the

## National Education Assoc.

will be in room 415 in the Univ. Center

**Feb. 11, at 1:00 PM**

to discuss employment possibilities at the N.E.A.

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466-2050

## No New Items On Rathskeller Menu

Recent changes in the Rathskeller menu have provoked complaints from some, notably Center Food Service Representative Ed Grebow, but John Lawrence, head of Macke's operations here, said the alterations were fully justified.

Macke cut three sandwiches from the menu, the "New Yorker," the "Oklahoma" and the "Submarine."

These changes, and one in the beverage selection, are represented by Grebow as evidences of a plot by Macke to raise their prices without university approval. He charges that the caterer is trying to circumvent the stipulation in their contract that GW must approve price hikes by adding new items to the menu as replacements for old.

Macke does not have to get approval for the prices of new items.

Lawrence said the three items "were introduced to stimulate

luncheon business" and that as soon as interest in them died, there was a move to replace them.

Furthermore, he said, "these particular items are complicated and cause production problems...They were introduced at low costs to stimulate interest. The production costs have gone up now to where it's impractical to keep serving them."

Macke raised the prices on the three sandwiches by ten cents before removing them.

"If Grebow wants to come down here and write my menu, he can," Lawrence stated.

Macke had tried to raise the price of pitchers of draft beer but those increases were rolled back and Schlitz draft beer replaced Michelob and Budweiser draft.

Contrary to Monday's Hatchet, Schlitz draft is not cheaper than Budweiser draft. It is cheaper than Michelob draft.

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## International Dinner Set For February 19

The International Students Society's annual international dinner, set for Friday, February 19, promises "an array of exquisite food donated by over fifty embassies," according to Tsale Kirzner, chairman of the ISS Dinner Committee.

Entertainment is also planned with the music of Vincent Lasse and his Combo Tropical.

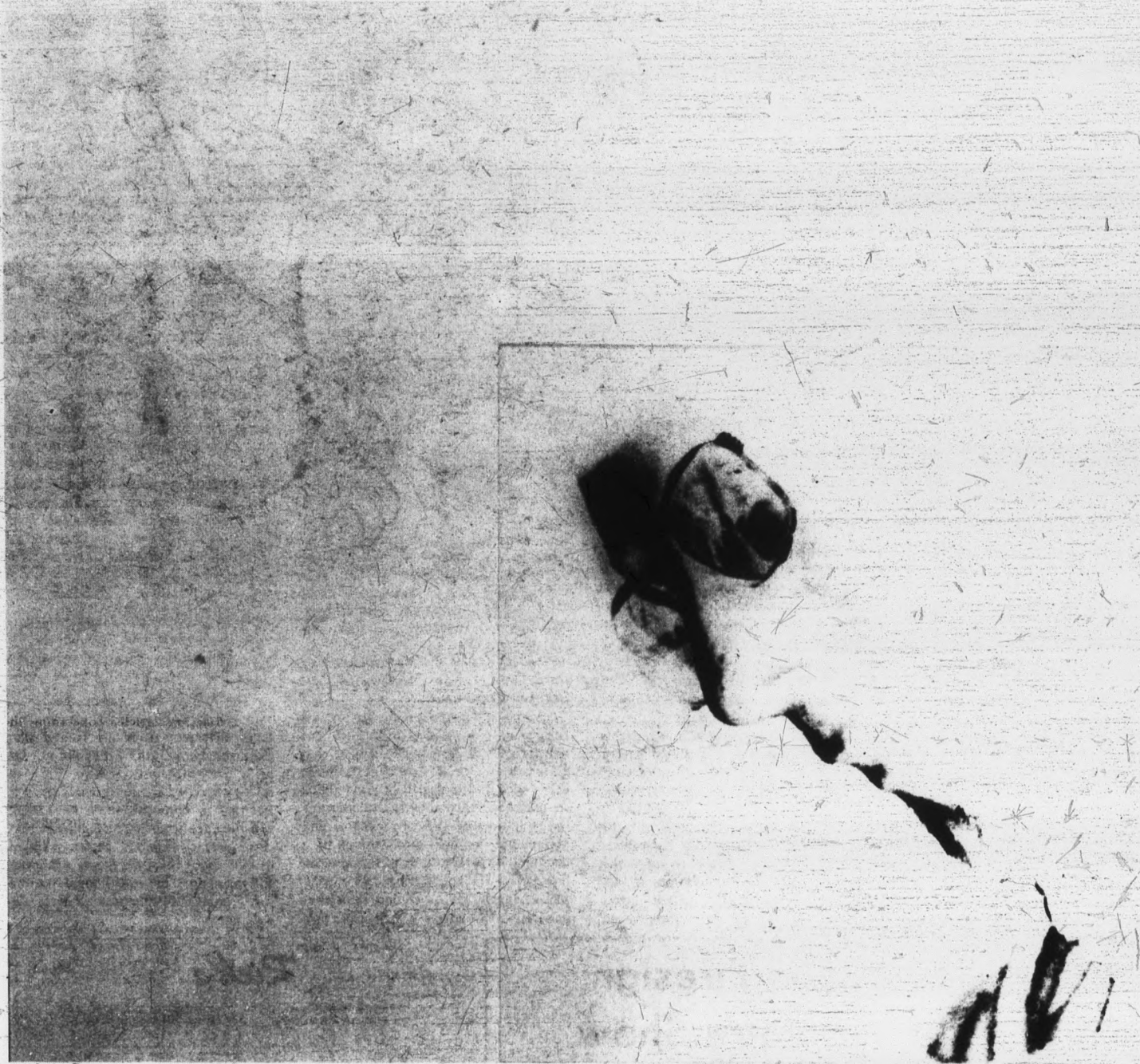
Kirzner added that "many prominent leaders, on the national and international level, have promised to attend" but did not name anyone specifically.

ISS, which claims to be the largest club on campus, is made up of foreign student as well as Americans who are interested in foreign affairs and international understanding.



# interlude

ARTS & CULTURE SUPPLEMENT TO THE GW HATCHET



Inside Out

## Getting It Off: Just Another Pretty Face

Bob Galano

They had spent ten days apart. An out-of-town assignment usually separated them for a day or two, three at the most. But it had been ten days this time and now it seemed in waiting that the plane would circle the airport forever.

Minutes later—in an almost fitful embrace—they clung furiously to each other, unaware of those around them or the visual splendor of the emotion that then passed between them.

They lifted the bags from the conveyor and jostled themselves into a waiting cab where his soft, warm hand met another in a gentle caress.

Both of them, I've been told, realized at that point that each was objectifying the other—sensing in the other nothing more than a body to love. Yet ten days is a long time—excuse enough to justify one brief excursion into "love" on the purely carnal level.

They'd known each other long enough. And they knew each other well enough.

Too well, perhaps. In fact, that very thought had been heavy on his mind.

His part of the relationship had always been a sexual one. One body generally was as good as any other to him. They had been together so long, though, he feared that he might fall in love, with love and domestication implying some sort of fidelity. For a swinger-type with as large a sexual appetite as his, such a switch in lifestyle could be disastrous.

And, too, he had noticed slight guilt pangs whenever he was trapped into saying "I love you." If he didn't say it, though, they would fight and wouldn't sleep together. And falling asleep without getting it off was almost impossible for him. He decided to end the whole thing and go back to making it with pick-ups.

That was two weeks ago. Now, as the cab turned up 23rd Street, guilt came over him again as he recalled his rare display of emotion at the airport. Then he remembered the letter in his pocket. He'd been carrying it with him for a week. He knew he should have mailed it from Chicago.

"I suppose I do love you," he'd written, "and I suppose too that I wanted you. And I suppose that as insecure as you were, I was more so. And I suppose that's one reason we could never be happy together. And why I must leave you. I have been hurt so many times before (times you or any other lover could never understand). So I have learned to leave myself an out, to reject before being rejected. And I must now reject you.

"Joy and peace always. Don't forget me, but don't try to contact me. I

couldn't bear it. Just let it pass, though not forgetting the good that went along with the bad.

"Believe me and love me."

It was a beautiful letter. Though it was nothing but lies, it would serve its purpose well. But at the last minute he'd decided not to mail it. He remembered that he was catching a late flight back home and probably wouldn't have time to cruise the bars before they closed. And good butch numbers were hard to find. And even if it was only the body he loved, it was a beautiful one. He'd leave the letter on the table in the morning.

So later that night, after fondling and loving that beautiful body, Richard slept blissfully in Tom's arms.

"I may be nothing more than a dizzy queen," he thought to himself, "but I'm one hell of a gay deceiver."



# Broadway Now and Then According to Atkinson

Mark Olshaker

"Broadway," by Brooks Atkinson. Published by Macmillan. 458 pages. Illustrated. \$12.50.

If you get two theater people together and ask them both a question involving opinion, the chances are great they will not agree. One of the few questions they are likely to respond similarly to is "Who was the greatest drama critic?" The answer is almost always "Brooks Atkinson."

In a career covering more than 30 years, Atkinson was first-string drama critic for the New York Times, and by virtue of that fact, the most important drama critic and one of the most influential men in the legitimate theater.

It just so happens (and unfortunately this is not always the case) that aside from being important and influential, Atkinson was also knowledgeable, literate, sensitive and possessed of a great and obvious love of the theater. When he retired from The Times in the early 1960's Broadway lost its most informed, eloquent and trusted voice. And so it is gratifying to see Atkinson once again in print, this time in book form.

A period this long and this rich is difficult to chronicle, but Atkinson, who was part of most of it, is well-suited to the task. The result is a factual, reasonably objective treatment that is always light, witty and pertinent.

Broadway at the turn of the century was the home of the escapist, shallow melodrama and sleazy burlesque. Today, for the most part, it is not much better. But in the intervening years, it hosted the likes of Shaw, O'Neill, Williams, Miller, Anderson, Beckett and other dramatic giants. It also hosted Rogers and Hart, Oscar Hammerstein II, Lerner and Lowe, Irving Berlin, Cole Porter and the Gershwins. It is men such as these that Atkinson recalls not only with nostalgia, but with an eye toward their practical and continuing significance.

We also get a feel for certain aspects of the Broadway subculture which go unmentioned in many theater books.

Among these are the story of the N.Y. Drama Critics Circle (in a chapter aptly titled "The Night Watch"), the baronial producing organizations of Klaw and Erlanger and the Shubert Brothers, the short-lived but revolutionary Actor's Equity Strike of 1919 and other people and incidents which make Broadway the phenomenon and enigma which it is.

A careful reading of the book will indicate that Atkinson himself is not immune to the ambivalences most theater people feel toward Broadway. At several points he decries the financial realities which often bring show business down to the lowest common denominator. He later on states, however, "Money is not the basic ingredient of show business. Convivial people are."

He speaks of actors, directors and dramatists who raised the standard of Broadway theater to that approaching the cultural capitals of Europe. And he speaks of the Theater Guild and the American National Theater and Academy which attempted to stage quality drama on a regular and mass basis and speaks warmly not only of their organizers but also of the theater community for supporting them. And late in the book he is forced to admit that "Except for Williams, Miller and a few others the spoken drama was beside the point. The cruel futility of the outside world was catching up with Broadway, which is a holiday promenade not equipped to cope with intellectual problems."

*Broadway* is not written exclusively for theater people, though even they stand to learn a good deal from this history. However, it is aimed pretty directly at people seriously interested, on whatever level, in the theater. At the outset, Atkinson feels no obligation to justify the existence of this cultural entity, or the tremendous importance that many people attach to it, to the exclusion of many other things in life. He figures, and rightly so, that if you are going to be reading this book he can



assume that you share a degree of his love and understanding of the institution of the theater.

Atkinson's prognosis for Broadway's future is not wildly optimistic, but neither does he fashionably declare that either theater or Broadway is dead. He acknowledges the dearth of playwrights to maintain the standards and continue the tradition of O'Neill, Williams and Miller, but he does not despair of a declining expertise and enthusiasm on the part of the actual people who make plays happen. He concludes, somewhat ironically, "Broadway is artistically and

technically proficient, but no longer creative."

The trends of modern theater, if they can be defined at all, are probably fairly divergent from the theater that Atkinson knows and writes about. But as is true with any creative force, to know where we are going, and why, it is essential to know where we have been, and the circumstances pertaining to that development. Few are better qualified to talk about this than Brooks Atkinson, and his history of, and thoughts on the focal point of American theater are welcome.

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# Best Moments of the Cinema 1970

By Marty Bell

Because of the very physical nature of the cinema—its absence of scene changes, intermissions or outright pauses—we are forced to digest a work in its continuous, whole form. And in evaluating a film we again find ourselves dealing with a unity.

Caught up in this process we sometimes miss the magnificent individual moments that film has a capacity to capture but a habit to hide. These are moments that suddenly come upon us, and the girl next to us or people talking behind us disappear as the interaction between the small person in the theater and the enormous figure on the colorful screen is at its greatest.

In the year-end compilations of honors that critics often compile, unity is again considered and the unit again goes unmentioned. But last year we had our share of these very wonderful shots and scenes. They brought some pleasure to less than satisfying pictures, and added something extra special to the few very pleasing films.

"Five Easy Pieces," thus far the most honored film of 1970, probably has the greatest number of these scenes, many coming from Jack Nicholson's inner struggle and from Bob Rafelson's often tender, carefully chosen shots. (The cold, lonely interminable shot that ends the film is the most obvious of these.)

But the outstanding sequence in the work comes with the picking up of hitchhiker Lois Smith. Miss Smith's excited, self-confident monologue on the "filth" all around her instantaneously activates a carefully-paced film for a necessary frenzied few minutes before it returns to its quiet tone to play out its ideas. Her presence also draws the best moments out of those with whom she finds herself interacting.

Director Robert Altman wisely found a place for Rene Auberjonois, the chaplain in "MASH", in his latest film, "Brewster McCloud." Auberjonois

is a crackpot professor of ornithology who takes on the appearance of the birds he is describing. Altman continually breaks his narrative to return to the rubber face, elongated limbs, and crackling voice of Auberjonois to quickly lift us away from the dragging tempo his film sometimes falls into.

Amidst all the visual splendor and violent action of Gillo Pontecorvo's "Burn!" Marlon Brando manages to squeeze in one of those moments of pure brilliance only he is capable of. Standing and staring into space, and unconsciously stroking the nose of his horse, he quietly questions his own motivations and rationalizations in involving himself in the revolutionary activities he is instigating. In this simple speech of only a few sentences, the

humility and humanity of a previously unreal character comes through and suddenly we see this man is not bigger than life as he has appeared, but very weak and very human.

After four days of senseless child's play that all seemed so important a few days ago, John Cassavetes returns home to his family loaded down with presents for all. He grabs his little girl, is ridiculed by his son and suddenly all that has occurred for the previous two hours of "Husbands" no longer matters. Here, at home, in all its simplicity, and with all its routine is where he belongs and where he must find any pleasure. With his children, and with his wife he must preserve the very warm feelings of this moment.

Truffaut's "Wild Child," living under and loving the cold feeling of the

pouring rain; Alan Bates sloppily biting at a fig; Ken Russell's camera showing all the sensuality that pervades his entire "Women in Love"; and Yves Montand returning to his homeland in the "Confession," at the same time that it is being taken over by the Stalinist tactics he spent his whole life struggling with are the moments that stay in our minds after we have left the theater.

Even after the picture begins to leave a unified impression on us, there are the moments when this medium comes nearest to reaching its potential, when nothing else in our immediate environment matters, when all that exists is our minds and the image on the screen before us. These are the most rewarding moments of a year of viewing films.

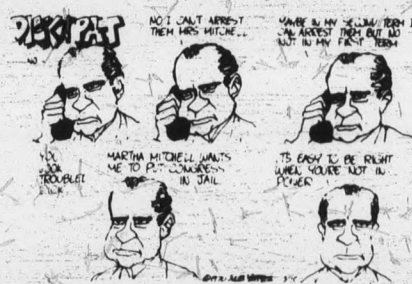


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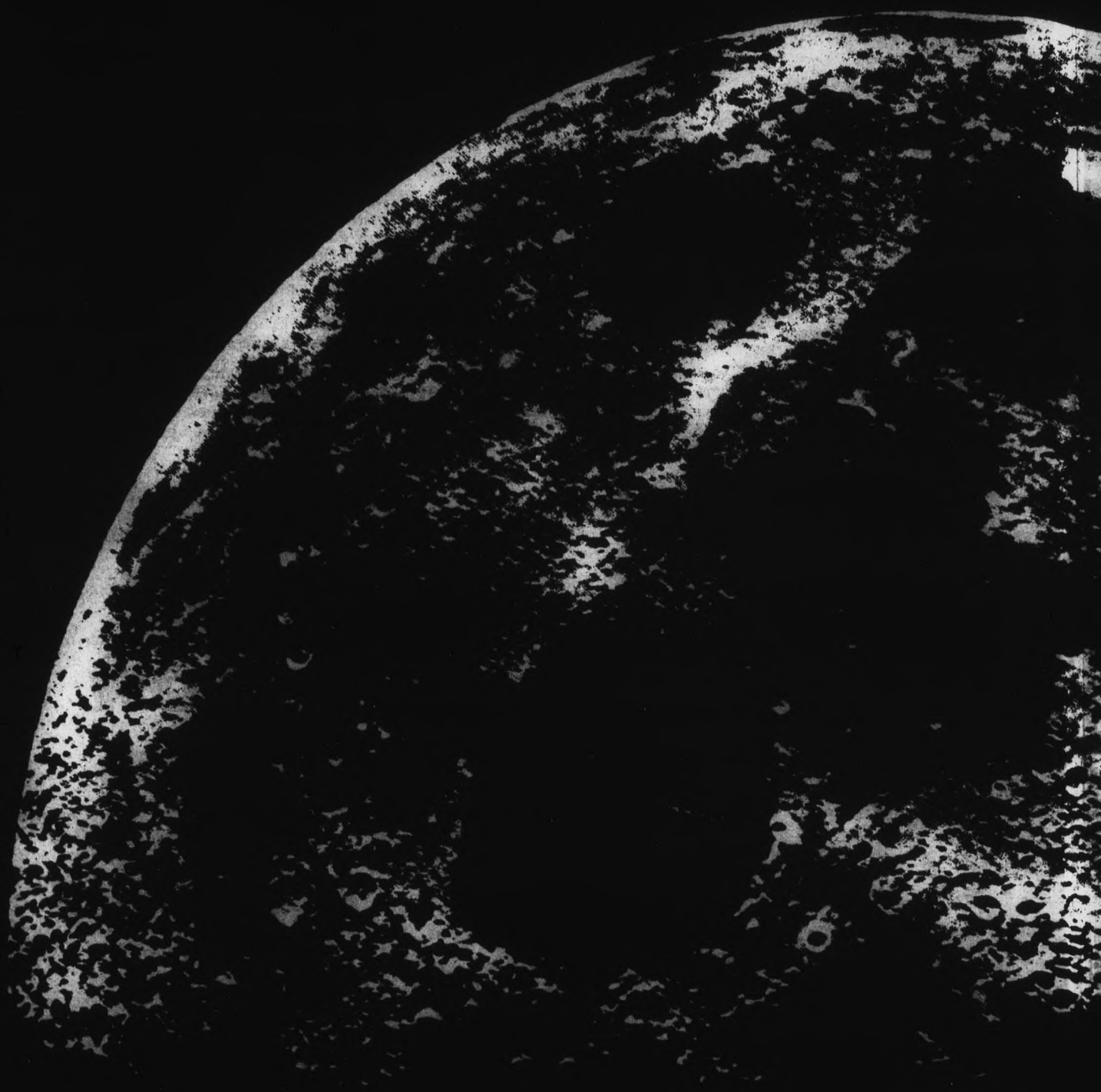
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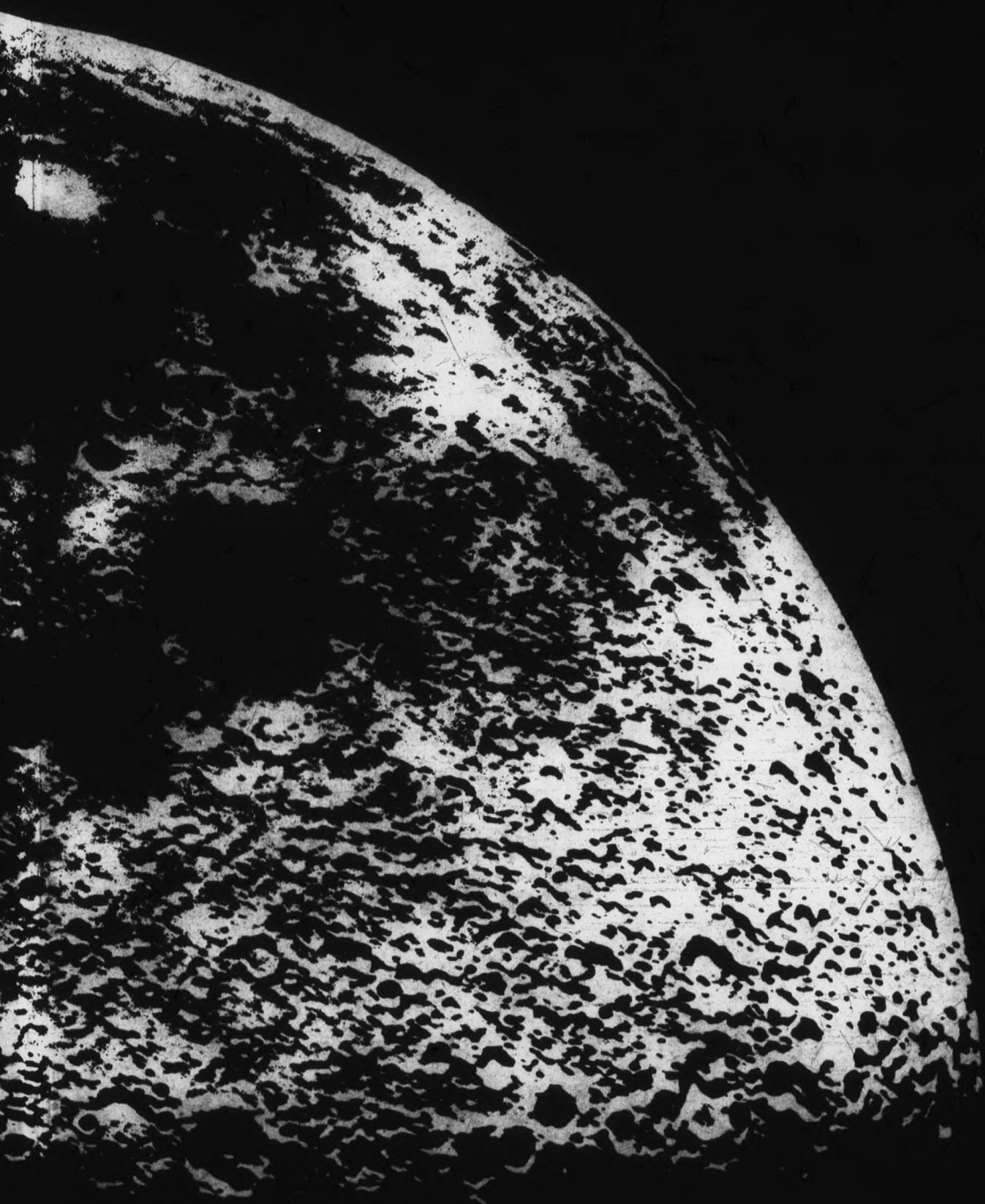


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# The Audience Thinks as Miss Reardon Drinks

By Mark Olshaker

"And Miss Reardon Drinks a Little," by Paul Zindel. Directed by Melvin Bernhardt. Scenic design by Fred Voelpel. Lighting by Martin Aronstein. Costumes by Sarah Brook. At the National Theater.

## THE CAST

Catherine Reardon ..... Estelle Parsons  
Mrs. Petrano ..... Virginia Payne  
Cali Reardon ..... Nancy Marchand  
Anna Reardon ..... Julie Harris  
Fleur Stein ..... Rae Allen  
Bob Stein ..... Bill Macy

One gets the uncomfortable feeling while watching Paul Zindel's new play, "And Miss Reardon Drinks a Little," that he shouldn't be there watching this group of sick, deluded people interacting. The discomfort is compounded by a set of deep, largely insoluble and unknowable personality problems and some rather strained dramatic conventions in what first appears to be a normal, realistic play.

The play takes place in the Reardon apartment, where Catherine, an assistant principal at the local high school, cares for her sister Anna, who has been unstable since the death of their mother. Anna, a teacher at the same school, has been accused of moral indiscretions with a young boy. In the course of the action, we are introduced to their married older sister, also a school official, and another couple from the building. Each character's personal problems become increasingly apparent as the play progresses.

As with his previous, Drama Critics Circle Award-winning piece, "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," Zindel presents us with a collection of not quite right people who continually circumvent their own problems. Only in momentary confrontations with others do they truly reveal themselves.

But "Miss Reardon" gives us more to go on than did "Gamma Rays," and though the human situation is no less desperate we feel as if we have greater insight and capability of understanding here. Even so, "Miss Reardon" is the more challenging and disturbing play. After the series of confrontations, the ending is so downbeat and low key as to

leave one feeling totally desperate. We do not have the security of knowing what will happen to the two Reardon sisters, and whether or not there is any hope for their intellectual or emotional salvation.

One problem we run into early on, and this I think is a problem of the playwriting, is the tone in which Zindel deals with his drama. The play apparently is intended as realism, and yet much of the dialogue and characterization are not even stylized. I think "manipulated" is the word I want.

This was true with many aspects of the play. Both lines and characters were often manipulated for the sake of either comic or dramatic revelation. Consequently, many of these revelations

were "unearned." Similarly, about the first 20 minutes of dialogue merely service the situation, and we do not really get into the nitty-gritty of the situation until well after Anna's entrance.

Another challenge for the audience, is the lack of focus on anyone in particular. Each of the five principles, Anna, her two sisters and the neighbors, the Steins, has his moments of domination of action. But what we end up with is not a classic character study (as we got to some extent in "Gamma Rays"), but sort of an orchestration of themes and characters into a complex composition that is both terribly funny and inevitably desperate.

It is difficult to pin down a central theme or point of focus. In the course

of the action we encounter several crucial themes: life-death, sanity-insanity, selfishness-selflessness, past and present and others. Though they overlap, they never really come together in any resolution. Throughout the play I had the feeling that I could relate to the individual moments but couldn't quite grasp the work as a whole. But it is not the type of play you simply dismiss. There is too much in it intellectually, socially, and psychologically (though this is a bit heavy here) that must be dealt with before you can come to grips with and evaluate the entire dramatic entity.

The acting is strong throughout, which is essential for this play to work. Estelle Parsons as Catherine gave the play a certain needed stability of tone. I thought she compensated quite well for many of the script's dialogue shortcomings with her delivery. Much of the action's development does not concern her, but she must be up for several major confrontations in the second act.

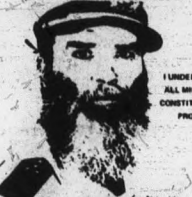
Each scene Julie Harris (Anna) performed in, she did with proper intensity, energy and tremendous sensitivity. However, there was little unity in the characterization from scene to scene and I honestly cannot tell whether this was an acting, directing or writing deficiency.

The supporting cast excelled when Zindel's lines did, and held their own when the lines did not. Rae Allen as the shallow, non-thinking Fleur Stein started off as a stereotype but gradually developed a multi-leveled characterization that could communicate not only humor, but pathos as well.

"And Miss Reardon Drinks a Little" is still several weeks out of New York. Hopefully, Zindel and director Melvin Bernhardt are still working on it, and this effort will give it some focus and tighten up much of what is now either obscure or seemingly tangential. He has the basis of a fine play here, and it deserves continued effort.



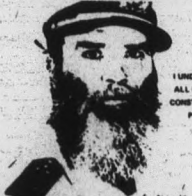
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# Expanding Dance and Drama Horizons

The GW Drama Department is currently involved in three production activities outside the classroom. The third major production of the season, "Little Mary Sunshine," directed by Nathan Garner, is now in rehearsal for presentation in the Center Theater this month.

Also in rehearsal is Jean-Claude van Italie's retelling of the story of creation, "The Serpent," to be staged in Studio A of Lisner also this month. This production is being directed by Sydney James.

Dr. James has also formed a drama improvisation group which meets regularly and is contracting for local engagements. The activity in the group is similar to that in Dr. James' creative dramatics class.

It has just been announced that GW's production of "Brecht on Brecht," directed by Dr. James, won its regional competition in the 1971 American College Theater Festival, which brings the ten outstanding college dramatic productions to Washington each spring.



The GW Graduate and Undergraduate Dance Company will hold auditions tomorrow for new members. Tryouts will begin at 1:30 and last until 3 p.m. in the Dance Studio, first floor of the University Center.

At 12 noon, the Company will hold its first technique session, also in the Dance Studio.

All interested students are invited to audition. For additional information, contact the Dance Department in Building J.



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## CONGRATULATIONS

JAMES C. LUBBELL of Asbury Park, N.J., whose entry in the Name The Elephant Contest captured first prize. The lucky winner of a lovely bound copy of Love Story by Erich Segal, may claim his prize in the Hatchet office.

Second prize goes to Robert McClenon for endurance and 32 entries.

## INSTRUCTIONS

1. Cut out the buttons with a blunt end scissors.
2. Mount them on cardboard or an old button.
4. Affix carefully with glue. Affix a safety pin to the back of your button.
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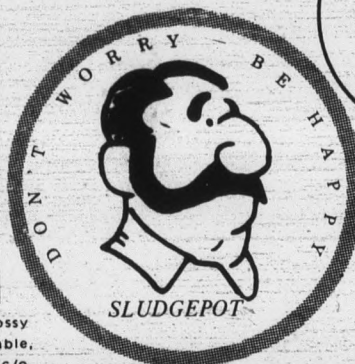


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No. 5

## POTOMACTIVITY

The American Studies Symposium on the American Dream begins today with a discussion led by Professors Mergen and Gillette. By this evening, the 36 senior American Studies majors should have some idea of what aspects of the American Dream they will individually pursue for the rest of the semester.

The second phase of the symposium involves the student's presentation of his individual project. The projects may range from photographic exhibits to more conventional research papers.

Next Wednesday, Feb. 10, Larry McMurtrey (author of "Hud" and teacher of screen writing at American University) will speak on the American Dream in literature. On Feb. 17, spokesmen for various minority groups will express views on the Symposium topic. On Feb. 24, members of different branches of the media will elaborate on their role in the American myth.

Additional panel discussions and the possibility of individual lecturers are being considered by the American Studies steering

committee. All meetings will be held at 8:30 p.m. in C-100.

Several GW Law School students are holding auditions for a production of "Jesus Christ Superstar" today and tomorrow at 7:40 p.m. and Saturday at 12 noon. All students and interested people are invited to try out. For more information call Shelly Smith at 387-3410.

D.W. Griffith's historic film, "Birth of a Nation" and Charlie Chaplin's comedy, "The Gold

Rush" make up a double bill for the first presentation of the Program Board Saturday film series this Saturday at 8:30 p.m. in the Center Ballroom. Admission is free.

WRGW begins a weekly series of all-new Firesign Theatre presentations this evening. The programs include new sketches, discussions and general nonsense from the popular comedy troupe. The Firesign Theatre Show will be broadcast Thursdays from 10 to 11 p.m.

and repeated Sundays at that time.

The Program Board will sponsor the showing of the 13 segment series, "Civilisation," a personal view of the development of civilization by focusing on the arts. Sir Kenneth Clark, a sociologist, historian and critic conceived the series and narrates each segment.

"Civilisation" is being shown at GW each Wednesday in the Center ballroom at 9 p.m. Admission is free. It began yesterday.

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Thursday and Sundays at 10:00 PM

## GLF:

Whoever has knowledge of an altercation involving members of the Gay Liberation Front at the Zephyr Bar, 4912 Wisconsin Ave., on Nov. 27, 1970 please contact Georgetown Legal Internship Program at 347-7518.

\*\*\*  
Weekly meeting at Christ Church in Georgetown, Tuesday evenings at 8:30. For more information call 265-2181.

\*\*\*  
Support Dr. Frank Kameny for D.C. Delegate. Sign a petition or call D.C. Mattachine Society, 363-3881.

\*\*\*  
Kiss a straight today.

Another  
Moment

Sunday  
10:30 a.m.  
FOLK  
MASS

Daily Mass  
Newman Center  
12:10

Confessions  
on request  
call Newman  
676-6855

University Center  
21st & H St. N.W.

For Further Information: call Newman Center 676-6855

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